

# Quartet for Violin, Viola, Cello & Bass

## I. Allegro

Andrei Svirkov

The image shows the bass line of a musical score for a quartet. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is divided into ten systems, each starting with a measure number. The dynamics and articulation are as follows:

- Measures 1-5: *mf*, *f*, *mf*
- Measures 6-10: *cresc.*, *f*
- Measures 11-14: *f*
- Measures 15-18: *f*
- Measures 19-23: *p*
- Measures 24-28: *cresc.*, *mf*, *f*
- Measures 29-33: *mf*, *cresc.*
- Measures 34-37: *f*
- Measures 38-41: *f*
- Measures 42-45: *f*

47 *mp*

52 *poco dim.*

58 *rit.* *p* ♩. = 60~64

63

68 *poco cresc.*

73 *f*

76 *poco dim.*

79 *pp*

83 *mp* *cresc.* *f* *ritard.*

88 *mp*

92 *poco cresc.*

95

97

100

102

105

108

113

118

123

127

132